

EST 1996

BIGDADDY'S

ANTIQUES

LOS ANGELES & SAN FRANCISCO

GEORGIA BROWN

HOME

When Shane Brown spies a find, he's already thinking about its future home. In the late 1990s, Brown purchased some small paintings of Venice, Italy for \$5 and quickly sold them for a nice profit. Although he was hooked on the business idea, he was mostly captured by the interesting people he met—and being able to find interesting things for those people. He bought an \$800 van from his Uncle and took it to the Rose Bowl Flea Market filled with goods. His unique eye and natural ability to hand pick prize pieces from the rubble, has since taken him around the world.

As demand grew for Brown's time and creative ability, he realized he would eventually need to open a brick and mortar HQ—a space to curate his numerous finds and consolidate his time. Big Daddy's Antiques, Inc., became that spot. Large spaces in San Francisco and Culver City, CA now house his pieces that he can share with everyone. The company is expanding Big Daddy's into Seattle this November.

Brown has also opened two smaller boutiques named Georgia Brown Home in Houston and Aspen. They feature a selection of antiques, vintage finds, home decor, textiles, and more, all merchandised and displayed in Big Daddy's Antiques, INC eclectic style.

He is constantly in demand for large-scale design projects. He's outfitted retail outlets from Nordstrom to Ralph Lauren to Starbucks. He's worked with a variety of celebrities and decorators to create the perfect look. All the while, he's never lost the bug for the perfect find—he is constantly on buying adventures—taking him everywhere from the south of France, to Paris, to Round Top, Texas.

Luckily for Brown, the job has satisfied every need he's had since he was a young boy—the need to travel, meet interesting people and enjoy his work. There is truly no limit to his business. Opportunities are always around as he's surrounded himself with great people, an amazing wife and two young daughters. He's been known to say that his eye is better than his pocketbook but his clients are always thrilled. He's content—but always looking for your next find.